

This Little Light of Mine

African-American spiritual

525

Matt. 5:14-16

The musical score is written for voice and piano in 4/4 time. It consists of four systems of staves. The first system has a treble and bass staff. The lyrics are: '1 This lit - tle light of mine, I'm gon-na let it shine,'. The second system also has a treble and bass staff. The lyrics are: 'this lit - tle light of mine, I'm gon-na let it shine,'. The third system has a treble and bass staff. The lyrics are: 'This lit - tle light of mine, I'm gon-na let it shine, let it'. The fourth system has a treble and bass staff. The lyrics are: 'shine, let it shine, let it shine. (let it shine.)'. The score includes various musical notations such as notes, rests, and accidentals.

1 This lit - tle light of mine, I'm gon-na let it shine,

this lit - tle light of mine, I'm gon-na let it shine,

This lit - tle light of mine, I'm gon-na let it shine, let it

shine, let it shine, let it shine. (let it shine.)

2 Ev-ery-where I go, I'm gon-na let it shine . . .

3 All-through the night, I'm gon-na let it shine . . .

This was the favorite song of civil rights activist Fannie Lou Hamer, who could sing as well as she could give powerful speeches. During that era this spiritual was sometimes modified and sung as "This little light of freedom."

Tune: LATTIMER Irr.
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Adapt. William Farley Smith, 1987