

Rev. 4:8-11; Iſa. 6:1-8

Reginald Heber, 1826; alt.

Descant

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eyes of hum - an - kind your glo - ry may not see,
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,
 You a - lone are ho - ly, you a - lone are wor - thy,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 From the be - gin - ning, God e - ter - nal - ly.
 Per - fect in power, in love and pur - i - ty.
 God in three per - sons, bless - ed Trin - i - ty!

This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.

Tune: NICAEA 11.12.12.10.
 John B. Dykes, 1861
 Descant David McK. Williams, 1948

Creator God, Creating Still

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Jane Parker Huber, 1977; rev. 1993

Rom. 5:1-5

1 Cre - a - tor God, cre - at - ing still, by will and word and deed,
 2 Re - deem - er God, re - deem - ing still, with o - ver - flow - ing grace,
 3 Sus - tain - er God, sus - tain - ing still, with strength for ev - ery day,
 4 Great Tri - une God, for this new day we need your pres - ence still.

Cre - ate a new hu - man - i - ty to meet the pres - ent need.
 Pour out your love on us, through us, make this a ho - ly place.
 Em - power us now to do your will. Cor - rect us when we stray.
 Cre - ate, re - deem, sus - tain us now to do your work and will.

Jane Parker Huber's second hymn was written during a time of particular focus on language. By describing the Triune God in terms of function rather than in terms of persons, she hoped to avoid a tendency to think we know God by knowing formulas.

Tune: ST. ANNE C.M.
 William Croft, 1708