

What Wondrous Love Is This

John 19:17; Rev. 5:13

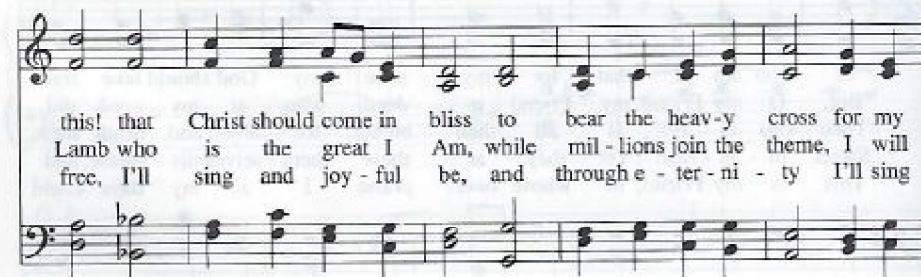
19th century, United States; alt.
First published in Mercer's Cluster, 1836



1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm



this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil-lions join the theme, I will
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing



soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil-lions join the theme, I will sing
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE. 12.9.12.12.9.
(CHRISTOPHER)
Appendix to Wm. Walker's Southern Harmony, c. 1843
Harm. The New Century Hymnal, 1923